

“Be still and know  
that I am God!”

Psalms 46:10

# The View From The Bluff

September 2017

SISTERS OF CHARITY OF OUR LADY OF MERCY

CHARLESTON, SOUTH CAROLINA



## From the Archives

## Moments In Ministry The Academy of Our Lady of Mercy

### 1830

In January 1830, one month after Bishop John England established the Sisters of Our Lady of Mercy, they opened a school in a small rented house at 11 Friend Street (now Legare Street), near the old wooden Cathedral. Sr. M. Teresa Barry and Sr. M. Augustine Burke, then novices, were assigned to teach the six pupils who constituted the entire student body.

### 1831

Bishop England rented a larger house for the Community on Friend Street, opposite the old Cathedral, which served as Convent, Academy and girls' orphanage. Besides day students, a few boarding pupils were accepted in the Academy.



## 1834

While Bishop England was in Europe Father Andrew Byrne, Ecclesiastical Superior, rented a larger house for the OLMs on Beaufain Street one door west of Cummin Street. Sr. Benedicta Datty, OLM Mother Superior, also served as Directress of the Academy.

**SCHOOL FOR YOUNG LADIES.**  
 UNDER THE DIRECTION OF  
**THE SISTERS OF MERCY,**  
*Beaufain-Street, one door West of Cummin-Street.*

**TERMS.**  
**BOARD, Tuition, Washing and Mending, &c. \$100 per ann.**  
**Payable Quarterly in advance.**

**DAY SCHOLARS.**

No. 1. Spelling and Reading, per quarter, . . .	\$3	00
No. 2. Reading and Writing, do. . . .	\$4	00
No. 3. Arithmetic, English Grammar, Geography, with the Use of Maps and Globes, History, plain Sewing, Marking and Needle Work, \$7	00	
French extra, . . . . . do. . . . .	\$3	00
Stationary at the request of Parents, . . do. . .	\$1	00

☞ Ten or twelve Boarders may be accommodated.

☞ The Catholic Children are examined in their Catechism every morning, and receive public instructions every Tuesday evening at 5 o'clock, and every Saturday morning at 10 o'clock.--No interference with the religious opinions of other denominations

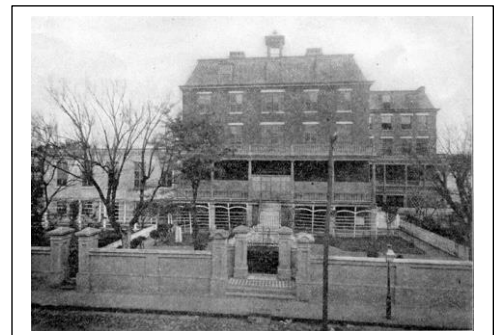
July 5.

## 1835

Sr. Veronica Cagney was appointed First Mistress of the Academy.

## 1841

On February 16, 1841 the OLMs and 24 boarders moved from Beaufain Street into a new four story brick Convent on Queen Street which also housed the Academy and girls' orphanage.





**1847**

Bishop Ignatius Reynolds, second Bishop of Charleston, encouraged the OLMs to broaden the Academy curriculum to include French, music and other studies likely to attract young ladies from higher social classes. Painting, drawing, needlework, embroidery and dancing were added. Parents selected the subjects they wished their children to study.

**1859**

The OLMs rented a large house in Summerville, SC, for a summer school for Academy students whose parents or guardians so desired.

**1861**

The Academy students and teachers made a flag for the Irish Volunteers in SC, and one for the Irish Volunteers for the War in Virginia.

**1863**

In September during the bombardment of Charleston, Sr. M. Joseph Kent, some Sisters, boarders and orphans moved inland to Sumter, SC, where they opened a school which became St. Joseph's Academy after the War. Those who remained in Charleston moved to the upper part of the City where they opened a Day School.


**1866**

The Charleston City Directory lists the OLM Academy at 32 and 34 Rutledge Avenue, Mr. Tunno's houses. However, OLM records note that the Academy was reopened on Queen Street in September 1866.

**1870**

In March the OLMs bought the Alston Mansion (now known as the Russell House) on Meeting Street. Shortly thereafter the Academy moved from Queen Street to the new location where it remained for the next 30 years.

**THE GAZETTE.****Educational.****ACADEMY OF OUR LADY OF MERCY,  
QUEEN ST. CHARLESTON.**

 THE SCHOLASTIC YEAR of this Institution commences on the last Monday in September, 1867, and ends 4th of August, 1868. The Quarters terminate respectively—16th December, 5th March 21st May, 4th of August.

The course of instruction comprises orthography, Reading, Writing, English Grammar, Rhetoric, Composition, Ancient and Modern History, Geography, Philosophy, Chemistry, Astronomy, and use of the Globes, Algebra, etc., etc., etc.

TERMS PER QUARTER, IN ADVANCE.	
Board and Washing	\$70 00
English Tutor	15 00
“ “ For Day Pupils \$6, \$10, \$15	20 00
Music, and use Piano	30 00
Harp	15 00
Guitar	10 00
Languages, each	10 00
Crayon Drawing	10 00
Painting in Oils, Water Colors, Pastel	
each	10 00
Fancy Work	10 00

**GENERAL RULES.**

Each pupil requires a good supply of comfortable clothing; dark skirts, for winter: black silk or alpaca aprons; silver cup, spoons, and fork, marked; combs and brushes; one pair blankets; two pair sheets and pillow cases.

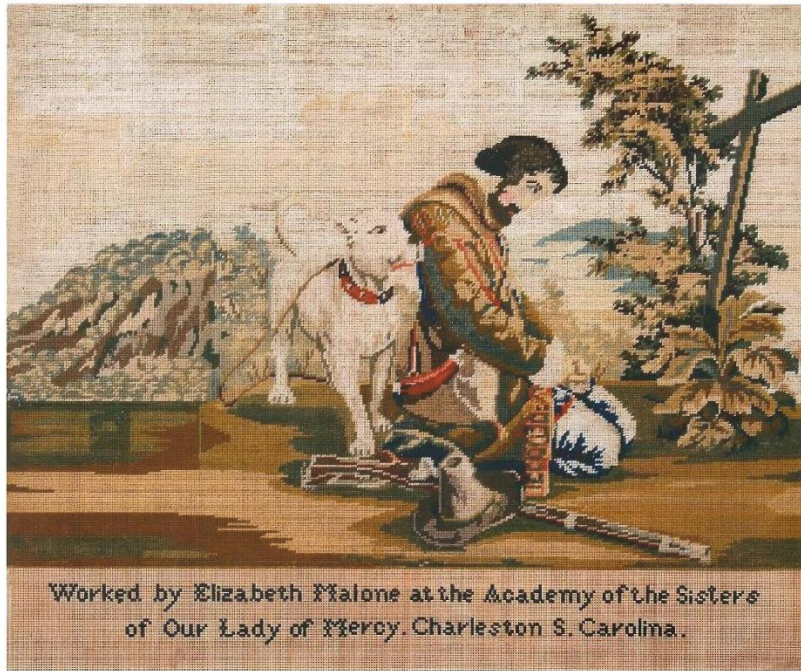
No undue influence used on the religious principles of the pupils; but to insure regularity all conform to the general rules of the institution.

The correspondence of pupils is subject to the inspection of the Superioress of the Academy; but by no means restricted as regards parents or guardians.

For Terms apply to

**MOTHER TERESA.**  
Superioress.





Needlework done by students of the Academy of Our Lady of Mercy



## — 1876

The Academy closed the Boarding Department for financial reasons. For the next seven years the Academy accepted day students only.

## — 1886

Following the earthquake which struck Charleston on August 31, 1886, the Academy was closed until repairs to the building were completed. It reopened on November 3, 1886.



— 1893

Mrs. Elizabeth O'Neill Verner, Charleston's well-known artist and author, was an eleven year old pupil at the Academy in 1893. Many years later she shared her memories of her student days in an interview published in a Charleston newspaper.

## Charleston Artist Donates Etching

By DORIS MEADOWCROFT  
A Special Writer

Mrs. Elizabeth O'Neill Verner, Charleston's well-known artist and author, has just given to the museum collection of the Nathaniel Russell House an etching which highlights an important era in the history of the house.

The etching shows the Meeting Street facade of the Russell House with one of the Sisters whose Order conducted a school in the building for nearly forty years. (1870 to 1906) standing by the front entrance. This etching is attributed to Charles Henry White of Boston and New York, etcher and illustrator. It is signed "White" and dated "97."

This etching has been treasured by Mrs. Verner because so many happy memories of her childhood are centered around the school which the Sisters of Our Lady of Mercy conducted in the Russell House. Sitting in her studio on Tradd Street, she often looks back to 1893 when she was an eleven-year-old pupil in this elementary school.

Mrs. Verner says the girls used the side door under the staircase as their entrance and always went up the free-flying staircase to classes on the second and third floors, not the rear stairs. Classes were conducted on all three floors and at recess the girls played in the yard. The grounds in front of the house were not used by the pupils and were kept landscaped. She also remembers that the Sisters lived at the Orphanage House on Queen Street (now demolished) and used Mr. Russell's former town mansion for their classrooms.

THE MAJORITY of her classes were in the oval room on the second floor, where she distinctly remembers the mirror windows on the north wall as they are today. They were taken down at one period and stored in the attic, to be replaced by Historic Charleston Foundation when they took possession of the house.

Mrs. Verner speaks most affectionately of her teacher, Sister Celestine, whose grandfather had been a professor at Dublin University, and who "knew more about poetry and the classics than anyone I have ever known, and taught them with enthusiasm". Lessons in deportment were stressed: how to stand up and speak out before the class. With a twinkle in her eye, Mrs. Verner tells of the "problem letters" set for the class, such as writing a letter of sympathy to a mother-in-law who was heartily detested.

IT'S ODD HOW THINGS turn out. Mrs. Verner was chastised for drawing designs along the edges of her arithmetic papers. She was

told sternly: "This is a class in arithmetic, not design." Now those decorated papers would be of great interest to her many admirers. It is an echo of far away and long ago to hear Mrs. Verner say with pride in her voice: "We were taught manners. Each of us had to leave a classroom walking backwards, CURTSEYING to the teacher

until we reached the door."

The Nathaniel Russell House, 51 Meeting Street, was purchased by Historic Charleston Foundation in March 1955 and is now the Foundation headquarters, open daily as a house museum. The hours are Monday to Saturday 10 to 1 and 2 to 5 p.m. and Sundays 2-5 p.m. Admission \$1.



(Staff Photo by Evans)  
MRS. ELIZABETH O'NEILL VERNER

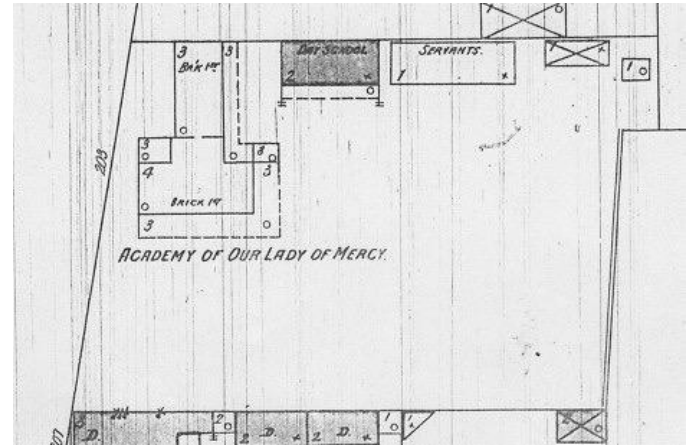


Etching donated by Mrs. Verner



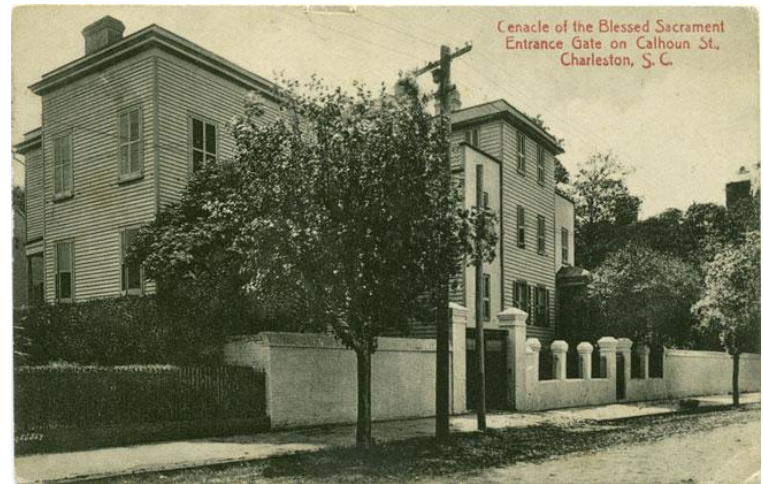
## 1901

When the Queen Street property became the City Orphan Asylum, housing both boys and girls, the Russell House became the OLM Motherhouse, and, the Academy was moved to 203 – 05 Calhoun, which had been the Boys' Orphanage.



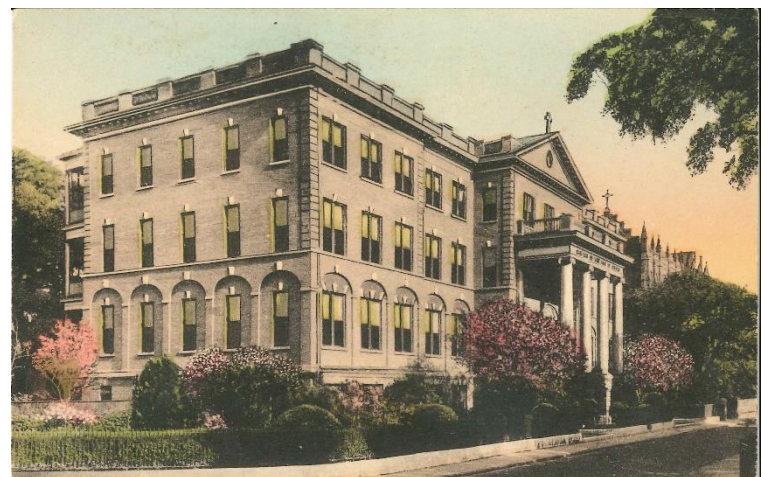
## 1906

Mrs. Fortune Ryan purchased the Calhoun Street property from the Diocese to establish a retreat house for laywomen. As a result, the Academy of Our Lady of Mercy moved to 54 George Street, the building vacated by St. Mary's Free School which closed on June 5, 1906.



## 1909

In December 1909 the OLM Community moved into their newly built Motherhouse located at 68 Legare Street. Officially known as the Convent of Our Lady of Mercy, the building also housed the Academy of Our Lady of Mercy from 1909 to 1930.



## — 1914

Miss Iona McAlister and Miss Mary Trainer, students at the Academy of Our Lady of Mercy, were among eleven prize winners in an essay contest sponsored by the The Catholic Standard & Times of Philadelphia and open to all Catholic High Schools and Academies in the USA.

## — 1929

The Sisters of Our Lady of Mercy celebrated the Community's Centennial on December 8, 1929. On this occasion the Alumnae Association of the Academy of Our Lady of Mercy gave the Community a pair of silver vases for use on the altar and a bronze tablet with the following inscription: "To the memory of the Co-Foundresses Mother Mary Joseph O'Gorman, Mother Mary Martha O'Gorman and Mother Mary Teresa Barry the guiding spirit of the Community for many years Erected by the Alumnae and Parent Auxiliary of the Academy of Our Lady of Mercy". On Monday morning, December 9<sup>th</sup>, a Mass was celebrated in the Convent for the Alumnae of the Academy. That evening a reception for the members was held in the Cathedral Hall. On Tuesday evening An Historical Pageant was presented at the Academy of Music. Students from all the Catholic Schools in the City, including the Academy, participated.

## — 1930

OLM Council Minutes for May 7, 1930 state the following: "Owing to the demand for teachers for the parochial schools, the Council found it necessary to close the Academy of Our Lady of Mercy." On June 13<sup>th</sup> the Academy graduated its last class. Bishop Walsh presided at the Commencement and presented diplomas to the seven members of the senior class. A play, "The Day We Graduate", was presented by the graduating class the evening before Commencement.





1867

admiration, or be stultic in lauding such general excellence.

But where the least proficiency might be expected, it was manifest, and in a remarkable degree, in the three French classes which made their debut. The articulation was distinct, and the pronunciation, which is the criterion of the language, was unusually pure. Had you not seen the young ladies, and the bright little girls, you might fancy you heard a pronunciation, with which many in Charleston have been familiar in Paris.

Though it may seem amiss to particularize among competitors of such general excellence, still it is but justice to mention among the young ladies, Miss BLACK, Miss PELZER, Miss BARRETT, Miss LEBBY, Miss THOMPSON; and, among the little girls, Miss CHAZAL, Miss O'NEIL, Miss PETER, Miss AIMAR, Miss DUFFY—a niece I am told, of Rev. Father CROGHAN. I heard her name mentioned as "a brilliant little creature."

But there are so many brilliants here, of necessity omitted, in the higher and lower classes, that those who are named must look sharp to hold their places, else those who are only a very little behind may courtesy and pass them—at the next examination.

And now, Messrs Editors, please excuse an intruder on your columns, and should the above have any interest for yourself or your readers you will treble its value by calling on Mother TERESA, at the "Academy of Our Lady of Mercy," and obtain from her the "Order of Distribution of Honors," and publish it along with the foregoing.

#### DISTRIBUTION OF PRIZES

Academy of Our Lady of Mercy,  
CHARLESTON, S. C., August 2, 1867.

Evening Song of the Virgin.

In First Class of Christian Doctrine—First Honor awarded, Miss E. McCombs; Exæquo, E. Powers.

In Second Class of Christian Doctrine—First Honor awarded, M. Aimar; Exæquo, M. Chazal and M. Cay; Second Honor, M. Cummins; Exæquo, L. Buckheit.

In Third Class of Christian Doctrine—First Honor awarded, F. Furlong; Exæquo, S. Trumbo, A. Petit, E. Prior and E. Cay; Second Honor awarded, K. Kenny; Third Honor, L. O'Neill, M. Walsh, L. Walsh, J. Sheehan, J. Torrent.

In Fourth Class of Christian Doctrine—First Honor awarded, L. Drake, A. Feehan, A. Roddin; Second Honor, M. McMann, A. Kenny, R. Figure, W. Yglesias.

Instrumental Music by J. Pelzer.  
Primary Department—First Honor awarded A. Torrent, M. Furlong, M. Trumbo, M. Armit, E. Furlong.

Song by Little Children.  
Instrumental Music by J. Pelzer.

Constitutional Music by J. Pelzer.  
Constitutional Music by J. Pelzer.

French Recitation—In the Fourth Class of Orthography and Reading—First Honor awarded M. Pelzer; Exæquo, Misses Drake, A. Whaley, S. Rogers; Second Honor, M. McNess; Exæquo, A. Feehan.

Division of Fourth Class—First Honor awarded, A. Roddin; Exæquo, E. Cummins, J. Drake; Second Honor, K. Roy; Exæquo, R. Johnston; Third Honor, A. Kenny, M. Schaal.

In Third Class of Orthography and Reading—First Honor awarded, M. Brady Exæquo A. Petit, E. Cleckly, S. Trumbo; Second Honor, M. Pender, C. Walsh, E. Furlong, E. Prior.

In Division of Third Class—First Honor awarded, L. O'Neill; Exæquo, S. Duffy.

In Second Class of Orthography and Reading—First Honor awarded, M. Aimar; Exæquo, M. Russ; Second Honor, E. Harrison; Exæquo, M. Cay, C. Raoul; Third Honor, M. Chazal; Exæquo, M. Cummins.

In First Class of Derivatives—First Honor awarded E. McCormick, B. Barrett, E. Black, J. Pelzer, E. Powers, M. Lebbey, L. Whaley, S. Thompson.

In First Class Synonyms—First Honor awarded, B. Barrett; Exæquo, J. Pelzer; Second Honor, E. Black; Exæquo, E. Powers, L. McCormick, M. Lebbey, L. Whaley, S. Thompson.

Instrumental Music by Miss Duffy.

In Fourth Class of Arithmetic—First Honor awarded, S. Duffy; Exæquo, C. Welch; Second Honor, A. Wilden; Exæquo, A. Roddin.

In Division of Fourth Class—First Honor awarded L. Pelzer; Exæquo, R. Johnston; Second Honor, A. Feehan; Exæquo, L. Drake; Third Honor, J. Drake, E. Cumins.

In Third Class—First Honor awarded, J. Kenny; Exæquo, C. Compas, A. T. Chazal, M. Cay; Second Honor, E. C. Exæquo, M. Guilmette; Third Honor, S. Trumbo; Exæquo, M. King, E. Prior.

In Second Class, Arithmetic—First Honor awarded, C. Roul; Exæquo, Cay, and M. Aimar.

In Division of Second Class—First Honor awarded, E. Harrison; Exæquo, A. Johnston; Second Honor, F. Furlong; Exæquo, M. Pender, K. Kenny; Third Honor, M. Bradley; Exæquo, L. Buckhietta.

In First Class Arithmetic—First Honor awarded, J. Pelzer; Exæquo, E. Black; B. Barrett; Second Honor, M. Powers.

Instrumental Music—By B. Barrett.  
In Fourth Class of Penmanship—First Honor awarded, L. Roy; Exæquo, L. Drake, M. McMann; Second Honor, A. Roddin; Exæquo, S. Rogers, L. Pelzer, A. Whaley, H. Walsh; Third Honor, Torrant; Fourth Honor, E. Cumins, J. Drake.

In Third Class of Penmanship—First Honor awarded, A. Kramar; Exæquo, E. Cleckly; Second Honor, A. Petit; Third Honor, E. Prior; Fourth Honor, A. Wilden.

In Second Class of Penmanship—First Honor awarded, M. Chazal; Exæquo, L. Jordan, M. Cumins; Second Honor R. Russ; Exæquo, M. Cay, E. Cay; Third Honor, A. Johnston; Exæquo, C. Roul, J. Torrant.

Continued on Eighth Page.

## Academy of OUR LADY OF MERCY.

### Awarded

Miss Dora Torrance  
Canta P. Anna 3<sup>rd</sup> Class.

— FOR —  
CHRISTIAN DOCTRINE.

Charleston, S. C., : : : Aug 2nd, 1867.

1867



1928

## Commencement Day

—AT THE—  
ACADEMY OF THE SISTERS OF MERCY  
CHARLESTON, S. C.

—the Editors of The Gazette.

A few years have elapsed since we were accustomed to witness the annual examinations and distributions of this excellent Academy. The bright day of crowns and premiums has been for a while obscured; like a bee-hive, rudely invaded, the hum of the class-rooms was reduced to silence; but the fire of literary ambition and education was not extinguished; the love of letters, even among the gentler sex, was not dead, but slept.

The good Sisters of our "Lady of Mercy" accommodated themselves to the events that have lately harassed the nation: they exchanged the more agreeable duties of the academy for the toils of the hospital; instead of the smiles of young ladies, they became familiar with the wounds and the moans of wounded soldiers. Like the good Samaritan, they enquired not whether the sufferers were from the North or the South; whether they were Jew or Gentile, Christian or Infidel, Catholic or Protestant. They were indeed, "Sisters of Mercy" to all. They treated all alike, as brothers, and without distinction.

When peace succeeded war, the hospitals in due time were closed. The wounded soldiers, now well or convalescent, blessed their benefactors, and sought their respective homes. But the good Sisters, at this time, had no home to enter—their convent was a ruin, shattered by shells and cannon balls. Through the timely consideration of General Sherman, and the kindness of private friends, the essential repairs have been made, and the good Sisters are again under their own roof. But alas! their ruined schools are still un-built. In this privation, they were compelled to turn their class-rooms into a temporary Academy, and their class-rooms, though insufficient, resound again with the recitation of pupils—and their progress in music and song.

Last Friday, August 2d, was to teachers and pupils a memorable day. It was the close of the Academic year—the day of talents and studies. The large parlor of the convent was used as a hall, in which all the young ladies were seated. It was, however, a cause for regret, that the parents and the public could not be seated, and therefore could not be invited to witness the successful and brilliant display of talents and cultivation.

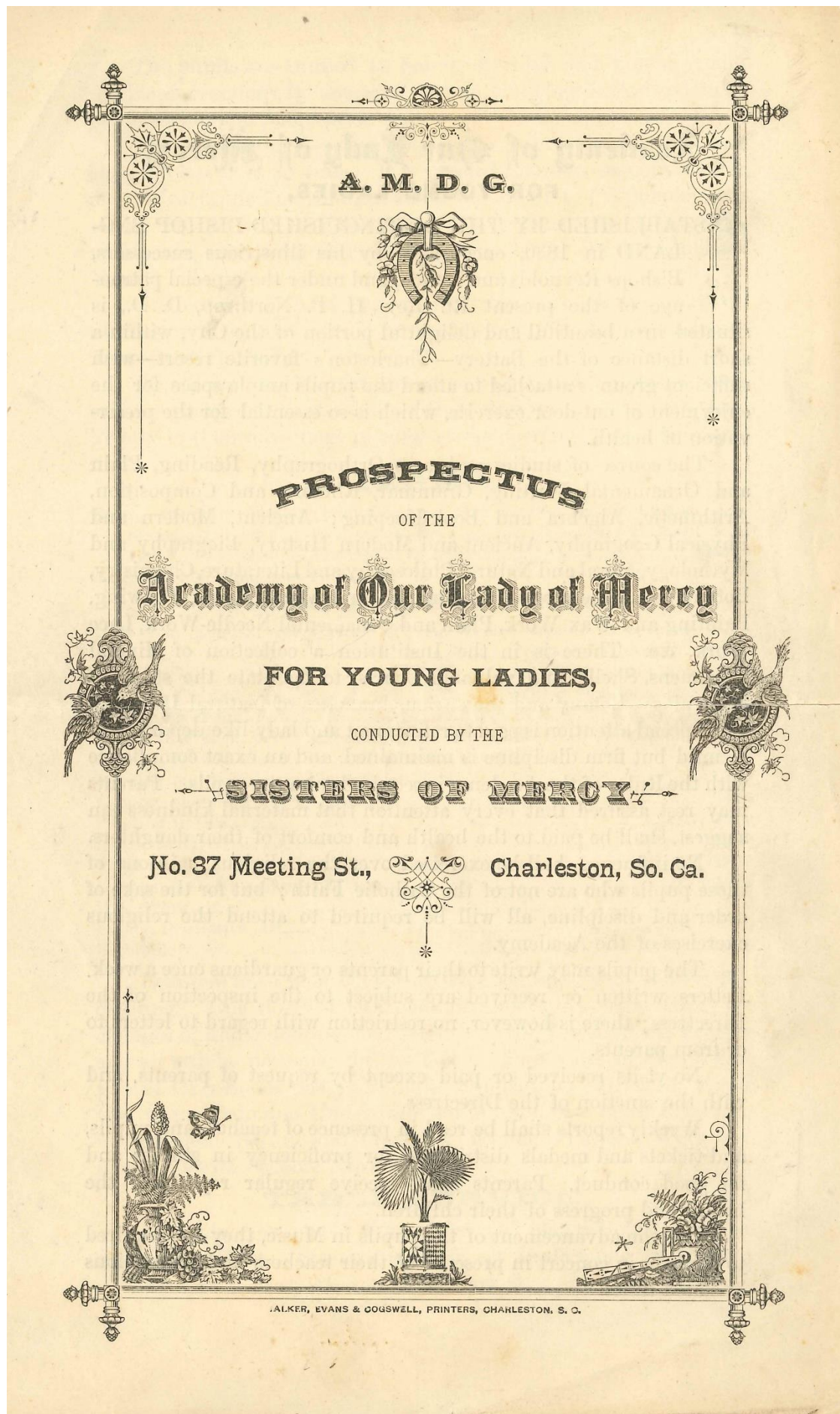
The Very Rev. Dr. BIRMINGHAM, who presided and distributed the premiums, was the only gentleman present, and was surprised at such progress. Could indeed prove the nature, and stole the man who could withhold





**1916, Legare Street, OLM Sisters and Students of the Academy of OLM**  
**Left side: Sister Alexis McGreen, Sister Aloysius McGrory, Sister Annunciata Hogan**  
**Center: Sister Carmel Carter**  
**Right side: Standing, Sisters de Sales D'Antonio, Inside, Sister Martha Croghan, Outside, Sister Marcellina Frayne.**







## Academy of Our Lady of Mercy, FOR YOUNG LADIES,

**E**STABLISHED BY THE DISTINGUISHED BISHOP ENGLAND in 1830, encouraged by his illustrious successors, Bishops Reynolds and Lynch, and under the especial patronage of the present Rt. Rev. H. P. Northrop, D. D., is situated in a beautiful and delightful portion of the City, within a short distance of the Battery—Charleston's favorite resort—with sufficient grounds attached to afford the pupils ample space for the enjoyment of out-door exercise, which is so essential for the preservation of health.

The course of studies embraces Orthography, Reading, Plain and Ornamental Writing, Grammar, Rhetoric and Composition, Arithmetic, Algebra and Book-Keeping; Ancient, Modern and Physical Geography, Ancient and Modern History, Biography and Mythology, Moral and Natural Philosophy and Literature, Chemistry, Botany and Mineralogy, Instrumental and Vocal Music, Drawing, Painting and Wax Work, Plain and Ornamental Needle-Work, Lace Work, &c. There is in the Institution a collection of Mineral Specimens, Shells and valuable Charts, to facilitate the study of Mineralogy, Botany and the various branches of Natural History.

Special attention is paid to refinement and lady-like deportment. A mild but firm discipline is maintained, and an exact compliance with the Rules of the Academy is required from the pupils. Parents may rest assured that every attention that maternal kindness can suggest, shall be paid to the health and comfort of their daughters.

No influence shall be exercised over the religious opinions of those pupils who are not of the Catholic Faith; but for the sake of order and discipline, all will be required to attend the religious exercises of the Academy.

The pupils may write to their parents or guardians once a week. Letters written or received are subject to the inspection of the Directress; there is however, no restriction with regard to letters to or from parents.

No visits received or paid except by request of parents, and with the sanction of the Directress.

Weekly reports shall be read in presence of teachers and pupils, and tickets and medals distributed for proficiency in studies and for good conduct. Parents shall receive regular reports of the health and progress of their children.

For the advancement of the pupils in Music, they are required to perform in concert in presence of their teachers and companions at stated times.



The pupils are trained to habits of order and industry, and receive instructions in domestic economy. They are also taught plain sewing and fancy work.

The Scholastic year commences the first of September, and ends the last week in June. It is divided into two sessions of five months each; the first commences on the the first of September, the second on the first of February. The Commencement Exercises, which take place towards the end of June, terminate the Scholastic Year.

Graduates who have passed creditably through the Course of Studies, receive a gold medal for proficiency in studies, and a crown for exemplary conduct.

Pupils are received at any time during the Scholastic Year, and are charged from the date of their entrance, but it will tend greatly to their advantage to enter at the opening of the Scholastic term.

### —TERMS—

Board, including Washing and Bedding, and Tuition in the English Branches, Music and Elementary Drawing, per Scholastic Term of Ten Months, payable half-yearly, in advance.....\$200.00  
Extra Branches, the same for Day Pupils.

### —TERMS FOR DAY PUPILS—

Tuition in English, per Quarter of Ten Weeks, payable in advance,	
Primary Division.....	\$ 6.00
Intermediate Division	10.00
Senior Division.....	12.00
Graduating Fee.....	10.00
Tuition in French, per Quarter.....	5.00
German, Spanish and Italian, at Professor's charges.	
Drawing, and Painting in Water Colors, each.....	5.00
Painting on Silk or Velvet.....	5.00
Painting in Oils.....	15.00
Instrumental Music and use of Piano.....	12.50
Vocal Music.....	12.50
Lessons on Organ and use of Organ.....	15.00
Wax Work.....	5.00
French Decorative Art.....	5.00
Embroidery, &c.....	5 00

Boarders must be provided with a good supply of comfortable clothing. One dozen Pocket-Handkerchiefs, six pairs Hose, six changes of underclothing, four Night Dresses, Towels, Soap, Brushes and all articles necessary for the Toilet. Two pairs of Shoes, One pair of Over-Shoes, one pair Light Slippers, one Dressing Gown, two warm Balmoral Underskirts for Winter, two light Balmorals for Summer. Sacque and Cloak for Winter. Parasol, Work-box, furnished with Scissors, Needles, &c.

### TABLE SERVICE.

One Silver or plated Fork, Silver or plated Goblet, one Teaspoon, one Dessert Spoon, one Knife, six Doilies, one Doily-Ring. Articles of every kind must be marked.



# Piano Recital

By

MISS CECILIA FLYNN

---

Pupil of the

Academy of Our Lady of Mercy

Charleston, S. C.

---

Friday, May Fifth, Nineteen-sixteen

Five O'clock P. M.

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SIEGLING MUSIC HALL



—BY—

**MARCH 14, 1916**



# A THANKSGIVING RECITAL

— BY —

The Pupils of the Academy of Our Lady of Mercy

NOVEMBER 28, 1916

.....

## PROGRAMME

HYMN, "Our Heavenly Queen" ..... The Pupils  
Piano—Miss Marguerite Riley.

QUARTETTE, "Lustspiel Overture" .....  
Marguerite Riley and Agatha Scharloock.  
Misses Rosine Sottile, Marguerite Westbury,

CHORUS, "Voices of the Night" ..... The Pupils  
Piano—Miss Cecilia Flynn.

DUO, "Nightfall in the Forest" .....  
Misses Adeline Taylor and Rosine Sottile

QUARTETTE, "Feathered Songsters" .....  
Misses Anna Budds, Marguerite Westbury,  
Louise Smith and Rosine Sottile.

CHORUS, "Under the Old Umbrella," by the Little Ones  
Piano—Miss Adeline Taylor.

## DRAMA.

### THE LAST OF THE VESTALS.

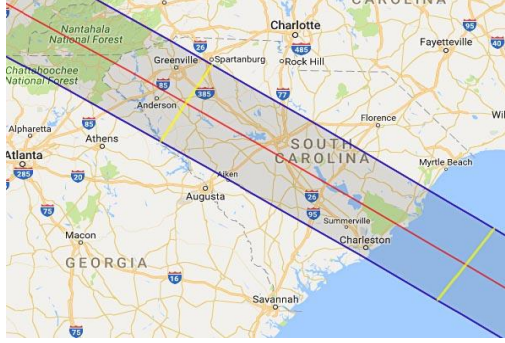
Scene 1. Act 1. The Interior of Cornelia's Home.

Scene 1. Act 2. An Apartment in the Abode of the  
Vestal Virgins.

Scene 1. Act 3. An Apartment of the Empress Helena,  
in the Palace of Constantine.

CHORUS, "Jerusalem" ..... The Pupils  
Piano—Miss Cecilia Flynn.





OLM Sisters, Employees and Guests TOTALLY enjoyed  
the 2017 Solar Eclipse